

## PETER L. STEIN

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Address and telephone contacts available on request

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### FILM, TELEVISION & MEDIA ARTS: Producer | Programmer | Director | Curator | Presenter

#### Leadership positions:

**Freestone Arts LLC** (Principal, 2011 – present)  
**Frameline** (Senior Programmer, 2014 – present)  
**San Francisco Jewish Film Festival** (Executive Director, 2003 – 2011)  
**Jewish Museum San Francisco** (Deputy Director for Programming, 1999 – 2003)  
**KQED** (PBS/San Francisco) (Producer & Executive Producer, 1988 - 1999)

#### Key creative accomplishments:

##### Television Programs and Series (partial):

- **American Masters - Jacques Pépin: The Art of Craft** (PBS, 2017) (PRODUCER/DIRECTOR, CO-WRITER)
- **Silicon Valley: The Untold Story** (Science Channel, 2018) 3-hr. history of Silicon Valley (CONSULTING PROD.)
- **The People's Palace: San Francisco's City Hall, 100 Years** (2015) (CONTRIBUTING PRODUCER)
- **Neighborhoods: The Hidden Cities of San Francisco**, a multi-part series of historical documentaries on San Francisco's diverse neighborhoods. (SERIES CREATOR & EXECUTIVE PRODUCER)
  - "**The Fillmore**" (1999, PBS '01), narrated by Ossie Davis, portrays the rise and fall San Francisco's premiere black neighborhood, from its jazz heyday through urban renewal (PRODUCER, WRITER)
  - "**The Castro**" (1997, PBS '98), a 90-minute documentary, chronicles the dramatic transformation of a quiet working-class neighborhood into an international symbol of gay liberation. Winner, 1997 George Foster Peabody Award. (PRODUCER, DIRECTOR, WRITER)
  - "**Chinatown**" (1996, PBS '97), is a moving portrait of a 150-year-old enclave (EXEC. PROD.)
  - "**The Mission**" (KQED, 1994), narrated by Isabel Allende, profiles S.F.'s oldest neighborhood (EXEC. PROD.)
- **Green Means** (PBS) short environmental features, profiles inspiring solutions to environmental problems worldwide. Hosted by Susan Stamberg. 3 seasons, 1993-98 (EXEC. PR. & HEAD WRITER)
- **Today's Gourmet** and **Jacques Pépin's Kitchen** (1990-99), 130 episodes of popular cooking series. **Jacques Pépin's Cooking Techniques**, a 5-volume video set, also aired on PBS as two specials and a 13-part series. (EXECUTIVE PRODUCER/PRODUCER)
- **Evelyn Cisneros: Moving On!** (KQED, 1999), a profile of S.F. Ballet's prima ballerina (EXEC. PRODUCER)
- **If You Build It, Will They Come?**, a documentary history of Yerba Buena Center (Co-PRODUCER)
- **People Are Talking** (KPX-CBS/San Francisco, 1986-88) Produced more than 120 hours of top-rated local talk show. Live, one-hour, daily, studio format. (ASSOCIATE PRODUCER)
- **The Computer Chronicles** (KCSM-PBS/San Mateo, 1985-86) (SEGMENT PRODUCER)

##### Museum exhibitions, kiosks and multi-media installations:

- **Cantor Arts Center, Stanford Family Galleries** (Stanford University): A revised and reinstalled permanent exhibition telling the story of the founding of the university and museum (2014) (CONSULTING CURATOR)
- **Life/Lines**: a permanent installation of evocative digital imagery and historical narratives commemorating 125 years of the Jewish Community Center of San Francisco (2003) (PRODUCER, WRITER)
- **Hidden in the Walls: The Time Capsule from San Francisco's Lost Sanctuary** An exhibition (at the Magnes Museum, Berkeley) and accompanying online exhibit tracing the dramatic story of San Francisco's oldest extant synagogue building (2002) (CURATOR)
- **Face(s) of Memory: Found Photographs and Family Albums** (Jewish Museum SF) (2001) (CURATOR)
- **www.jmsf.org** The website of the Jewish Museum San Francisco (later the Contemporary Jewish Museum) presented an interlocking network of multimedia vignettes (based on themes such as land, history, ritual, faith,) that together formed a web of ideas at the core of the museum's mission. Winner, Association of American Museums MUSE Award; Macromedia Flash Site of the Day. (CHIEF CONTENT DEVELOPER)

## Film Festivals

**Frameline**, the San Francisco International LGBTQ Film Festival: Senior Programmer (2014-present) for the world's longest-running and largest LGBT film festival, curating and presenting annual slate of 200+ films.

**San Francisco Jewish Film Festival**: Executive Director, 2003-2011. Provided artistic vision and institutional leadership for year-round programming, production, operations and fundraising, including staging the world's oldest, largest and most prestigious Jewish film festival attracting annual audiences of 30,000, and presenting year-round screenings, youth education programs and online activities.

- Devised, funded and launched SFJFF's New Media Initiative, a set of innovative online resources for diverse communities of audiences, makers and educators. Resources include online exhibition of web-based and traditional narrative content (1.2 million+ video views in first two years); a searchable database of 1200 films; and rich-media contextual materials such as educator/curricular resources, trailers, audience q&a's, and director talk-backs.
- Oversaw development of selection criteria, solicitation, evaluation, programming and contract negotiation of more than 650 film entries annually from international, domestic and under-the-radar sources
- Expanded Festival programs to include annual Freedom of Expression Award, in-theatre interactive content (such as online- and kiosk-based narratives), as well as nationally significant thematic programming (e.g., on Social Justice, Jews and the Hollywood Blacklist) and commissioned work

## Reportage

- Freelance film and arts-related features published in San Francisco *Chronicle* and numerous journals in the U.S. and Germany.
- Produced and reported free-lance public radio stories from Phnom Penh, Cambodia. Aired nationally on Monitor Radio, Marketplace. (1989)

## **PUBLIC SPEAKING, TEACHING AND PERFORMANCE**

**On-stage and on-camera interviewer and panel moderator** (ongoing)

Conduct public conversations with prominent arts figures including Stephen Sondheim, Tony Kushner, Lily Tomlin, Kirk Douglas, Carlos Santana, Jhumpa Lahiri and countless film personalities; venues have included national television (PBS); prominent lecture series in San Francisco (City Arts & Lectures), Cleveland (Cuyahoga Library Series), and Santa Fe (Lannan Foundation); and panel moderating for arts, media and cultural organizations.

**Moderator and Programming Advisor**, *The Cinema Club*, San Francisco chapter (2005 – present)

**Faculty**, Fromm Institute at University of San Francisco (2014): "Jewish Life in American Cinema"

**Visiting Professor**, Graduate Theological Union, Berkeley (2007) "History and Story: Narrative Approaches in Jewish Documentary and Fiction Films"

**Co-Founder**, The Harvard Summer Theater Ensemble (1981).

**Actor** Extensive professional acting experience, including with the American Repertory Theatre (Cambridge); George Coates Performance Works (San Francisco); Tour de Farce (New York).

**Writer/Performer**: *The Disappearance of Alfred Lafee*, a solo theatrical play (currently in development with David Ford; workshop performances presented at The Marsh, SOMArts and Stage Werx, San Francisco & Berkeley)

## HONORS (partial)

- George Foster Peabody Award (for *The Castro*)
- Five Northern California Emmy Awards (for *Green Means, Neighborhoods, People Are Talking*)
- Three James Beard Awards (for culinary productions with Jacques Pépin)
- Two CINE Golden Eagles
- American Association of Museums MUSE Award and Macromedia Site of the Day (for [www.jmsf.org](http://www.jmsf.org))
- SFJFF named one of the world's Top 50 film festivals by *IndieWire* (2010)
- SFJFF named by Slingshot Fund as one of 50 most innovative Jewish organizations (2009)
- Djerassi Artists Residency (2013)
- Zellerbach Family Foundation Community Arts Grant (2015)
- Invited participant, German Foreign Ministry Visitors' Program, Berlin Film Festival (2012)
- Invited participant, NAMAC Executive Leadership Institute (2005)
- Invited participant, Weblab/Banff New Media Institute's "Crossover" Studio (2002)
- Corporation for Public Broadcasting Fellowship at WGBH-Boston

## EDUCATION

**Harvard University**, B.A., *magna cum laude*, in History and Literature. Phi Beta Kappa.  
 Robert McKee Story Structure workshop, Los Angeles, 1996  
 "Concepts for Interactivity," Art Center/Red Sky Interactive, San Francisco, 2001

## OTHER BACKGROUND INFORMATION

Board of Directors (including two years as President), 9th Street Independent Film Center  
 Juror/Funding Panelist/Evaluator: Independent Television Service, International Documentary Association, Rasmuson Foundation (Anchorage, AK), S.F. Int'l. Film Festival, Ashland Film Festival (OR), Emmy Awards, Foundation for Jewish Culture, and others  
 Frequent speaker in local & national media (NPR's *Weekend Edition, Fresh Air*) and at arts conferences (International Film Festival Summit, Berlin & Las Vegas; "Museums Without Walls" Conference, Osnabrück, Germany; Council on American Jewish Museums, Los Angeles)  
 Proficient in German; avid street hockey goaltender and chamber musician  
 Born and raised in San Francisco  
 Fairly obsessive about Scrabble and crosswords. I even co-constructed a puzzle that was published in the *New York Times* (on a Wednesday)