

Sex, Jews, and Videotape: What the Movies Reveal About Jewish Sexuality

Lecture and clip show by Peter L. Stein



Film and television have become our most potent media for portraying sexuality, from gentle romance to erotic desire to full-throttle lust. But when it comes to Jewish characters on screen, the movies' uninhibited love affair with sex gets complicated. In this fun and revealing clip-filled talk, film curator Peter L. Stein takes a look at how Jewish sexuality and the Jewish body have been portrayed on screen. From tales of forbidden love in Orthodox settings (*Yentl*, *Eyes Wide Open*), to the neurotics and sexual overachievers of Woody Allen's films, to the frontiers of queer sexuality in Sandra Bernhard's characters and television's *Transparent*, Jewish sex on screen has had to run a gauntlet of taboos, stereotypes, and pigeonholes that make us wonder, along with the old joke: is it better than pork?



Peter L. Stein is a Peabody Award-winning documentary filmmaker and freelance film writer, programmer and presenter. For eight years he was Executive Director of the San Francisco Jewish Film Festival and currently serves as Senior Programmer for Frameline, the San Francisco International LGBTQ Film Festival. More information at www.peterLstein.com.

Booking notes:

Length of presentation: approx. 80 minutes, with optional Q&A afterward

Technical needs:

- Podium with sufficient horizontal space for notes and a laptop
- microphone
- digital projector and large screen
- Audio and video used in presentation clips are imbedded in a Keynote (Macintosh) presentation file that can be run from speaker's Macintosh laptop (Thunderbolt port). Speaker can bring Thunderbolt-to-VGA connector; other adaptors or output requirements should be discussed beforehand. Alternatively, presentation can be played from a thumbdrive on venue's Keynote-enabled computer, as long as speaker can operate the presentation from the podium.